

ADDRESSING TERM ORIENTED TO CHARACTERS IN TAARE ZAMEEN PAR MOVIE

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Abstract: *This study aims to analyze the types of address terms and the factors that influence the use of address terms in Indians, particularly in the Taare Zameen Par movie. The researchers used descriptive qualitative research because they want to describe the different types of addressing terms and why they use them in the film Taare Zameen Par. The information is made up of expressions that include address terms. The Taare Zameen Par script is the source of the data. The researchers collect data in this study through documentation and observation. The descriptive analysis technique was used to examine the data. The researcher documented the expressions that include addressing terms, analyzed the types of addressing terms, examined the reasons for using address terms, and reached conclusions based on data analysis. This study demonstrates five types of addressing terms used in the film Taare Zameen Par: addressing terms based on name, intimacy, kinship, mockery, and respect. The first name is used in the vast majority of address terms. A variety of factors influence the existence of types. These reasons express solidarity, intimacy, mockery, power, anger, and respect through the use of addressing terms.*

Keywords: Addressing term, factors, Taare Zameen Par Movie

1. INTRODUCTION

All languages in the world reflect the social characteristics of its speaker or addressee. In addition, it indicates their relationship. In the Social Communication Addressing term are very important. There are some basic patterns of addressing include age, profession, social class, profession, gender, politeness, marital status, and other related factors. The speaker starts to get the person's intention by using addressing terms. There are many factors the using of addressing terms. Such as social factors, situation, the relation between addressee and addresser, the purpose etc.

In the Social communication the Addresser and addressee normally use address terms to communicate with others in their everyday life. When we want to identify someone by directing a certain address toward the other person, Using An address term is a way to do. According to (Mardiha, 2012), addressing term is a linguistic form used in a conversation to address a person in order to attract their attention or to refer to them. In a nutshell, an address term is used to catch someone's attention during a conversation. In a crowded situation, for example, people will call their friends by using an address term such as their first name to attract their attention. The term serves as a signal for the person being addressed to understand each other. It can be used as a tool of communication between both people.

According to (Wardhaugh, 2006), Social status influence the use of addressing term. family relationship, Gender, age, and degree of intimacy, occupational hierarchy, and race. People should be aware of their social status, gender, age, and race when addressing others to avoid misunderstanding. For example, even if our teacher is our neighbor, at the school we will address our teacher with the title followed by the lecturer's last name. As a result, how

students refer to teacher in their neighborhood differs from how they refer to teacher on school, it should be appropriate for the context and situation if they want to have a communication.

In line with (Rifai, 2016) that we can look level of politeness from the addressing terms in daily conversation, the writer is encouraged to conduct research on address terms used in Tangled movie manuscript. Furthermore, the researcher feels that selecting the topic about addressing term can be useful in interacting with others involved in the teaching learning process, such as students and teachers, and so on. Almost all people starting a conversation by addressing someone by using a particular term. The majority of the addressing term in addressing someone is by addressing their name. (Wardhaugh, 2006) suggests that when addressing, the person considers kinship term, close relationship/intimacy, mockeries, and respectful term.

Furthermore, there some kind of English of addressing terms. First, we can use addressing terms by name. We will try to address our friends or our partner in speaking using his/her names, such as Elis, Johan, Roni, and so on. Second, as the addresser we can use kinship to address terms. The second Addressing terms is using kinship. It means that the addressee uses the person's title like, sir, mam, dad without last name. Third, the kind of addressing term is using intimacy. Polite terms are the way the speaker addresses the other person to replace the other person's name. For example, my lovely, my sweetie, honey, sweetheart, and so on. Demonstrating intimacy is the purpose of addressing terms, while the next addressing terms is addressing with respect. It is to demonstrate respect to other people. In this kind of addressing term, the addressee uses the person's title before the real name to address someone else, for example, Mr. Joko, Mrs. Endang.

There are various of reason to use a particular addressing term. (Chaika, 1982) had declared that there are many parts of greeting. A part of them can be called as addressing term. Strength and solidarity is the message that the speaker wants to convey to the addressee. Demonstrating intimacy, power disparity, and respect are the reason of using the addressing term. (Chaika, 1982) added that it is quite common in intimate societies for the same addressing terms to be used both to keep inferiors in their place. Chika also declared that addresser used title and last name to give their respect to the addressee.

Several literary reviews used as the writer's basic foundation for this research. (Widiatmaja, 2014) exposed seven different types and functions of addressing terms were used in his study. The five types found were first name, title plus last name, title plus last name, pet name, and last name. The majority kind of addressing term was title, which found 25 times. Then, the second types was first name found 18 occurrences. The third was title plus last name found ten occurrences. The fourth rank was the last name, which appeared twice. Lastly, because it only appeared once, pet name rose to fifth place. The functions, on the other hand, demonstrated intimacy, power disparity, and respect.

(Rahmadani, 2018) also found that only four out of seven types occurred in her study. Those are special nicknames (37,95%), kinship terms (55,38%), pet names (4,62%), and titles (2,05%). Kinship as the majority types that was used. Besides, his study drawn five functions. These are people's attention (37,44%), intimacy (47,69%), politeness (9,23%), power disparities (2,05%), and reflect identity (3,59%). It shown that people's attention is the dominant function that is often used.

Combining theories from (Wardhaugh, 2006) and (Chaika, 1982), (Andikha, 2022) confirmed through his study that he discovered seven types of addressing terms. Those were five data referred to First Name (FN), five data referred to Last Name (LN), one datum referred to Title (T), one datum referred to Title plus Last Name (TLN), one datum referred to Special Nicknames (SN), two data referred to Pet Names (PN), and two data referred to Kindship Terms (KT).

(Zavitri, 2018) discovered six different types of addressing terms in her research. Pronouns, kinship, title and professional, religious, nobility, and endearment were among them. She used the addressing term in two languages: English and Selayarese. The distinction between the two languages was that teknonyms and nobility terms were not included in the English data. Another distinction is that Selayarese address cousins, nephews, and nieces with specific address terms. Apart from that, the two languages share some similarities in that they both use first names to address their elders, and they both use endearments to address someone. The data also revealed that age difference, social situation, social status, and social distance or degree of intimacy all influenced the use of address terms in English and Selayarese.

Many Literary review have discussed addressing terms, but there is still little research on addressing terms and politeness in Indians movies. As a result, the purpose of this study is to discover the address terms and factors that influence the use of address terms in Indians, particularly in the *Taare Zameen Par* movie.

2. METHODOLOGY

Descriptive qualitative research was employed in this study because the researcher focus on describing the types of addressing terms and the reasons why the addresser uses the particular addressing term in the movie entitled *Taare Zameen Par*. The data analyzes expressions containing address terms. The source of data are the dialogue in *Taare Zameen Par* movie. In this study, the researchers get the data through data documentation and observe the movie. In line with (Rifai, 2016), the steps are the writer watches the movie, the writer notes all the address terms in the *Taare Zameen Par* Movie, the writer retype all the expressions that contain address terms in the *Taare Zameen Par* movie manuscript, and the last the writer analyzes the data that contains address terms in the *Taare Zameen Par* movie. The data were analyzed using the data triangulation technique. There are data documentation and observation. The researcher documented the expressions that analyzed the kinds of addressing terms, analyzed the reason why the speaker chooses the addressing terms, and made conclusions based on finding and discussion.

3. FINDING AND DISCUSSION

In the finding and discussion section, the writer attempts to learn more about the addressing term used in the movie. It is also examined in relation to the theory and previous research.

FINDING

In the finding the writer wants to figure out the addressing term in the movie with detail explanation and its reason.

Types and Functions of Addressing Terms

There are some kinds of addressing terms. They are Addressing term using Name, Addressing term using kinship name, Addressing term using respect name, Addressing term using intimacy name, and addressing term using mockery name are examples of address terms found in the *Taare Zameen Par* movie manuscript.

a. First Name

The speakers call each other by addressing their given names in this type of addressing term.

Typically, speakers will use the first,nick name, last name , or family name.

Friends : Hey, Ishaan. Have you done your Math Homework?

Ishaan : No, not yet.

Friends : Now, you're gone Ishaan Nawasthi.

Ishaan's friends address him as "Ishaan" in the dialogue above. He simply addressed Ishaan using his first name, "Ishaan", rather than using his full name, Ishaan Nawasti. The dialogue indicates that Ishaan's friend asked about their homework. He inquired about homework assigned to him by his teacher the day before. Ishaan's friends warned him that if he did not complete his homework, the teacher would punish him. They had a strong bond. According to the literary review, addressing terms with names can be used to demonstrate certain purposes. At first, he simply said "Ishaan," and then, he said Ishaan's full name. In the dialogue, the word "Ishaan" is nick name, as used by his friend to address him. In that situation, his friend addressed him by his first name, Ishaan. In other words, the purpose is to demonstrate solidarity.

b. Full Name

Teacher : Hello, class. Open your book page 38, paragraph 3, chapter 4.

We are going to mark adjective today. That goes for you as well Ishaan Nawasti.

Ishaan : (*just keep silent*)

Teacher : Can I have your attention, Ishaan? I said page 38 Chapter 4 paragraph 3.

Adhit Lumba, please, help him.

Based on the dialogue above, the teacher asked her students to open the book specifically for Ishaan Nawasti. Regrettably, he remained silent. The teacher then called him by his full name to get his attention. In addition, the teacher asked another student, Adhit Lumba, to assist Ishaan. The teacher called Ishaan twice, each time in a high tone, to demonstrate her power or authority as a teacher. She is also enraged because Ishaan had remained silent. For her, his demeanor was disrespectful. In short, addressing someone with a high tone demonstrated one's power and anger.

c. Last Name

Maya Awasti : You sent his test paper?

Teacher : For parents' signature, it had not come back. I tell you, Mrs. Awasti.

The conversation above is between Maya Awasti (Ishaan's mother) and Ishaan's teacher. In the dialogue, the teacher addressed Ishaan's mother by her last name "Awasti," rather than her full name, Maya Awasti. Respect is shown to the addressee by the manner in which they are addressed. The teacher used her last name to demonstrate her respect and solidarity.

d. Kinship Name

In this kind of addressing term, the speaker addressed the other person using kinship terms. The title without the last name is the form of kinship terms.

Ishaan : Papa, where are you going?

Papa : I will leave you forever.

Ishaan : I'm sorry papa, I'm very sorry.

I'll not do it next time, Papa, please.

The conversation above is between Ishaan and his father. "Papa" was how he addressed his father. This is an example of a kinship name. It is impolite for him to address his father by his given name. He used the word "Papa" to show his respect and to indicate that his father has more authority than his son. As seen in the dialogue, his father always responds confidently to his son's sentence.

e. Intimacy

In this type of addressing terms, the addresser uses polite terms to change the other's name such as dear, darling, sweetheart, and so on. The reason for addressing terms with intimacy is to indicate the feel of intimacy itself.

Maya Awasti : Ishaan! My lovely son, I ask you many times don't play with Rajeev. He is not good boy to play.

Ishaan : Mama..... (*crying*),

Maya : Hmm, darling, go on, take a bath, please!

Based on the dialogue, the speaker addressed the addressee using polite terms to call the other's name such as dear, darling, sweetheart, and so on. The aims of addressing terms with intimacy is to show intimacy. It also shown that Ishaan and his mother had a close relationship. The dialogue happened while Ishaan was having a disagreement with his friend. Because of his friend, he became enraged and cried. His father attempted to calm the situation. His mother also tried to keep him from crying. By using kinship names like "lovely son" and "darling," she demonstrated her affection and intimacy. It also brought her son closer to her.

f. Respect

When addressing someone, the speakers used the title before the given name.

Teacher 1 : Why do you keep the paper?

Teacher 2 : Sir, kids is just kids, we must teach them carefully.

Teacher 2 : Hoke Hitler! (*laughing*)

Teacher 3 : Mr. Tivari, you must learn Germany. (*laughing*)

According to the data above, people can address someone by using the addressing term "Sir". This terminology is used to express respect.

g. Mockery

In this case, the speaker addressed the other person using mockery terms. For example, fool, freak, damn, and so on.

Nawasty : Ishaan, don't ever do that anymore!

Ha, why do you stare at me? (*snapped*)

Idiots!

Ishaan : (*ran to his father*) Papa, I don't do that, he is lying!!

Ishaan's parents spoke to Ishaan in their house. His father was aware of his issues with his friend. He is frustrated at his son. At the same time, his next-door neighbor is furious with Ishaan. It enraged Nawasti, who was furious with Ishaan. She called Ishaan an idiot!

Teacher : Ishaan, go out from my class.

Shameless boy! Idiots.

Ishaan : (*Go out from the classroom*)

According to the dialogue, the teacher was furious with Ishaan because he did not complete his homework and unable to follow the teacher's instructions. He is very angry and mock him by using the word "shameless boy and idiots". According to the theory, addressing terms with mockery was used to demonstrate mocking or swearing in an inappropriate manner. In short, the two dialogues provide another example of reason addressing terms using mockery to express anger.

Table 1.
Types of Addressing Term

No	Address Term	Total
1	Using Name (First name, full name, last name)	9
2	Kinship name (Papa, Mama, uncle)	4
3	Intimacy name (darling, lovely, my son)	4
4	Respect (Sir)	3
5	Mockery (Idiots, shameless boy)	4

The table above showed that there are 24 addressing terms. They included nine data refer to given names, four data refer to kinship names, four data refer to intimacy names, four data refer to respect names, and four data refer to mockery names. Based on the findings, the researcher concluded that the majority of addressing terms used in the *Taare Zameen Par* movie are using addressing terms of name.

Table 2.
Reasons of Addressing Term

No	Addressing Term	Total
1	Showing Solidarity	9
2	Showing Intimacy	4
3	Showing Mockery	4
4	Showing Power or Authority	4
5	Showing respectful	3
6	Showing anger	4

The table above shows that there are 28 data reasons for using English address terms. It includes nine data show solidarity, four data show intimacy, four data show mockery, four data show power, four data show respect, and four data show anger. Based on the findings, the researcher concluded that the addressing terms in the *Taare Zameen Par* movie almost show solidarity.

4. DISCUSSION

This research finds that the characters in the *Taare Zameen Par* movie used five types of addressing terms. Those are addressing using name (first name, full name, and last name), addressing using intimacy, addressing using kinship, addressing using respect, and addressing using mockery. The result of the study found a rules in the addressing terms. There are some of the findings have the same result of the study with previous studies' findings, but some of the new addressing terms were also found.

Those findings of type in line with (Wardhaugh, 2006). This experts states that there were five kinds of addressing terms; address using name, address using family relation, address using respectful term, addressing using mockery, and address using close relation. Furthermore, the addressing terms were chosen for specific reasons. The reasons for the use of address terms in the *Taare Zameen Par* movie were to demonstrate solidarity, intimacy, mockery, power or authority, respect, and anger. (Chaika, 1982) also states there are four reasons for using addressing terms: showing respect, solidarity, power differential and intimacy. (Wardhaugh, 2006) also declares four reasons why we choose using addressing terms: showing power, intimacy, familiarity, and unfamiliarity.

Furthermore, there are more reasons for addressing terms that are actually used in everyday life. There will be some similarities and differences if we compare it to the previous studies. (Widiatmaja, 2014), for example, discovered seven types and three functions of addressing terms in his research. First name, title plus last name, title, last name, and pet name were among the options. The title was the most frequently used type of address term, appearing 25 times. Then, the second rank was first name with 18 occurrences. Following that, title plus last name was ranked third with ten occurrences. The fourth rank was the last name, which appeared twice. Finally, because it only appeared once, pet name rose to fifth place. The functions, on the other hand, demonstrated intimacy, power disparity, and respect. Another study conducted by (Rahmadani, 2018). Four types occurred in her study. Those are special nicknames (37,95%), kinship terms (55,38%), pet names (4,62%), and titles (2,05%). Kinship as the majority types that was used. Besides, his study drawn five functions. These are people's attention (37,44%), intimacy (47,69%), politeness (9,23%), power disparities (2,05%), and reflect identity (3,59%). It shown that people's attention is the dominant function that is often used. In line with (Andikha, 2022), seven types of addressing terms were discovered in his study. He found five data referred to First Name (FN), five data referred to Last Name (LN), one datum referred to Title (T), one datum referred to Title plus Last Name (TLN), one datum referred to Special Nicknames (SN), two data referred to Pet Names (PN), and two data referred to Kindship Terms (KT). In addition, (Zavitri, 2018) examined

addressing terms that was used in two languages, English and Selayarese. Six types occurred in her study. Those were pronouns, kinship, title and professional, religious, nobility, and endearments. In Selayarese, addressing terms found in addressing siblings. In other sides, the similarities from both languages placed on addressing first name to call elders. Some aspects influenced the use of addressing terms in English and Selayarese, namely age difference, social situation, social status, social distance or degree of intimacy.

The literary review above, we can look that almost all research had five addressing terms. The addressing term which is found by the researches above are; using name, politeness, kinship, respect, intimacy and mockery. The previous researches and the current study have the same reason why the addressee choose the addressing terms. Those are as to show respect, intimacy, power/authority, and anger/ dislike, politeness. In addition the recent study found that there are eight reasons why we use addressing term . The reason why the addressee chooses the addressing term because every character has their own style and character. In short, there are some reasons for selecting an addressing term in every literary review, theory from experts and researches. Among all studies, Among all the kinds of addressing term , Address term using name is the majority.

5. CONCLUSION

There are some kinds of addressing term to address another. Furthermore, we can use addressing term from the result of this study as an authentic material. We can teach our students using the authentic material itself. This research analyzes that there are five kinds of addressing terms used in the *Taare Zameen Par* movie namely addressing terms using name, kinship, intimacy, respect, and mockery. The majority of address terms use the first name. Furthermore, the existence of types is influenced by a number of factors. These reasons why the speaker uses addressing terms to express mockery, power, solidarity, respect, intimacy, and anger.

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